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| **Perfect Pitch in the Key of Autism**Piedmont resident and registered music therapist Susan Rancer will appear with Henny Kupferstein, autism researcher and PhD student, at the next PRAISE meeting on Tuesday, November 29th.  They will read from and speak about their recently published book "Perfect Pitch in the Key of Autism." Their book describes teaching methods appropriate for children with special needs, many of whom have perfect or relative pitch. Special needs addressed by their musical teaching methods include sensory integration, fine motor and proprioceptive difficulties, visual perception problems, and autism. Copies of the book will be available for purchase at this event.*Susan Rancer, RMT, is a Registered Music Therapist since 1975. She has absolute pitch and was a child prodigy, and performed from a young age. She maintains a private practice in Piedmont where she does music therapy with special needs clients. She is the author of "Teaching Music to the Special Needs Client: A Music Therapists Approach (Ch. 25) in the book "Islands of Genius" by Dr. Darold Treffert, who is the worlds expert on savants. In 2005, Susan published a short booklet titled "Perfect Pitch Relative Pitch", a guide for identifying and testing for the phenomena.**Henny Kupferstein, M.A. is a doctoral student of psychology with a specialization in autism research. She is also a musical savant with absolute pitch and synesthesia. Henny gives web-based piano lessons to non-verbal and autistic students around the world. She is the parent of autistic children  and is an autistic scholar, composer and researcher. He is a contributing author, appearing in six chapters in the book "Been There, Done That, Try This!", edited by Tony Atwood, Craig R. Evans and Anita Lesko.* |
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| Can a non-verbal child with autism express themselves musically? You bet! Learn how from two experts in music therapy |
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| **Havens Library****Tuesday****Nov. 29th****7:00 pm** |

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